hooligans

· WE ARE ALL ANIMALS
18 SUE N° 17



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Carole Hutchinson Advertising Director

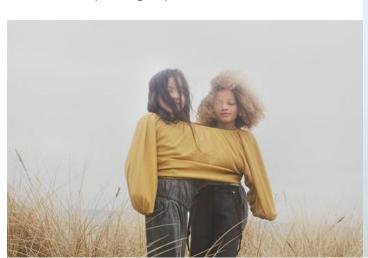
Eliza Logan Editor in Chief

Roxanne Passarella Hooligans Clique Director

Marina Ansaldo Social Media/Blog Editor

On the Cover Kaili as Rhino by Eliza Logan

Back Cover Lyric as Tiger by Vika Pobeda









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20.....Vika Pobeda, Tiger

38.....Erika Verginelli, Panda

54......Claus Troelsgaard, Elephant

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82.....Amanda Pratt, Free Bird

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ME ARE ALL ANIMALS

FROM THE EDITORS

We all play a part in the life of our planet. We all have a responsibility to take care of it.

Nature works as one big organism and every creature and plant we encounter is there for a reason.

As humans, we are an amazing species. But with our progress comes destruction of the environment we're altering. We are pushing animals out of their natural habitats and pollute the ones they live in. If each one of us did just a little to keep the planet clean, to advocate for species going extinct, to call out poachers and trophy hunters- we still have a chance to leave a healthy planet to our children.

In this issue we wanted to bring your attention to the animal world.

Through the images we will show you the heart of each species portrayed.

We asked artists to portray several endangered species, and to explore their beauty.

We hope that this issue will fill your heart with hope, and maybe it'll inspire all of us to take care of the animals we encounter.

After all, we are all animals.

With love, Hooligans Team





hooligansCLIQUE.com

Find nature inspired designs in our store!





We caught up with Eliza Logan to talk about the Rhino shoot. The last male northern white rhino died this year. What do you think we can do to help other species survive?

It's heartbreaking when any species goes extinct. It's beyond my comprehension how we as humans can not ensure the survival of all species we share this planet with. It angers me to hear countless stories of poachers killing animals for trophies. I feel it's important to support animal sanctuaries and communities who take care of wild animals. There are amazing people out there in the wild, working with herds of animals and ensuring they don't become victims of hunters. We need to prosecute poachers and support locals who take care of animals at the sanctuaries or in their native environments.

We also have to educate our own kids and make sure they understand the importance of protecting wildlife. My daughter and I watch nature documentaries every night before she falls asleep. I want her to learn about all animals, countries and cultures, to treasure it and feel the connection with the planet. I think this is my own way of creating awareness and ensuring that my little one will grow up to be a sensitive, tolerant adult who will care for our beautiful world.

Describe an average shoot. Do you have music playing? How does everyone get in the groove?

Before the shoot I usually send out a detailed mood board to the models so they can be ready-especially if it's a concept shoot. At the studio I talk to the kids about the idea behind the shoot and I try to really make them get in touch with the story. We go through some possible posing ideas, expressions and movements we can explore on set. The moment I have the model in front of my camera I make sure they are completely focused. I talk a lot when I'm shooting! I really get deep into the story with dramatic descriptions, which sometimes end in a ton of laughter because I'm a goofball in the end! I try to always match the music to the shoot. It's an important part of

every shoot as it creates the backdrop for the kids to improvise. Every shoot is a team work. It wouldn't exist without an amazing team I work with: Veronica, Marty, Antheny and the kids. We all put in a lot of work into planning and creating the looks on set!

What is your favorite shoot that you've ever done?

The Rhino and the Blue Whale are my faves at this point. I also love the Stella Cove campaign I shot recently. But the truth is, that as I grow in my craft I want each new shoot to be the favorite one. This will mean that I'm progressing! I'm learning so much with every shoot, I also am a learning junkie and I watch tons of classes online-editing, shooting, processing. I have so much to learn!

What did you tell the models that made them become rhinos? Oh my! It was very dramatic...! I was asking them to imagine

that they are strong and powerful but then suddenly somebody is hunting them, and they see their species dying around them. I asked them to show me anger, vulnerability, fear, pain. It was an extremely intense shoot. I am absolutely amazed how all the kids were able to become the rhino, and to truly portray the soul of this animal.



























TIGER

Photography and Art Direction: Vika Pobeda
Styling: Veronica Alvericci
Hair and Makeup: Prisca Wille @ Mainartists
1st Assistant: Matt Kuhlen
2nd Assistant: Toma Kostygina
Styling Assistant: Zion
Hair and Makeup Assistant: Olesya Kondratyeva
BTS Video: Molly Marler
Production: Paul Philips @ KPP Production
Models:
Zac, Avenlie, Michelle @ Bensimon Models
Olivia @ Vision Models
Lyric @ LA Talent
Jaylin @ Osbrink











Avenlie
DSQUARED2 Top @ Childrensalon
CAROLINE BOSMANS Skirt @ Shan and Toad

Lyric SAKS FIFTH AVENUE Coat CAPEZIO Bodysuit

Olivia Vintage Camo Coat TOP NOTCH Blazer

Michelle
CARBON SOLDIER Blazer @ Shan and Toad
H&M Dress
LEOCA PARIS Socks @ Shan and Toad
GUCCI Fanny Pack





Olivia Vintage Camo Coat TOP NOTCH Blazer

Avenlie

DSQUARED2 Top @ Childrensalon

CAROLINE BOSMANS Skirt @ Shan and Toad

LEOCA PARIS Socks @ Shan and Toad

NINA KIDS Shoes

Lyric SAKS FIFTH AVENUE Coat CAPEZIO Bodysuit NINA KIDS Shoes

Michelle
CARBON SOLDIER Blazer @ Shan and Toad
H&M Dress
LEOCA PARIS Socks @ Shan and Toad
GUCCI Fanny Pack
STUART WEITZMAN Shoes















Zac GUCCI Sweater @ Childrensalon GUCCI Headband

Olivia GUCCI Sweater @ Childrensalon GUCCI Headband PETITE LIVRIE Dress







Lyric Vintage Cape AFRM Top

Avenlie LES PETITS VAGABONDS Coat NINA KIDS Boots

Olivia JAKKE Faux Fur Coat GIAMBATTISTA VALLI Jeans DR. MARTENS Boots

Michelle SUPERTRASH Dress MADDEN GIRL Boots Zac GUCCI Zip Up Sweater @ Childrensalon GUCCI Headband CONVERSE Sneakers

Jaylin KENZO KIDS Jacket KENZO KIDS Shorts @ Shan and Toad MUNSTER KIDS Pants @ Lalaling CHANEL Sneakers









Avenlie
LES PETITS VAGABONDS Coat

Jaylin ZARA Trench Coat LA MINIATURA Pants ASOS Design T-shirt























Let's hear from the photographer about her work and the Panda shoot!

Hi Erika! Tell us a little bit about yourself.

I'm passionate about what I do, meeting new interesting people and professionals every time, new places around the world, and so many kids that fill my heart with so much joy. I consider myself one of the luckiest humans on earth.

If you weren't a photographer what would you be doing?
At first I tend to answer, "uhmm no idea." But when I think twice, one thing I'm sure of, is that it would be anything in the creative industry like art direction, painting, sculptures, etc.

How would you describe your photography style in 5 words? Vibrant, spontaneous, colorful, strong, solar.

When you aren't shooting, what can we find you doing?

Spending time with my family, friends, studying and getting inspired. Always.

What is your favorite animal?

So many! But dogs are still my favorite. They are so affectionate and caring. They always give you love back.

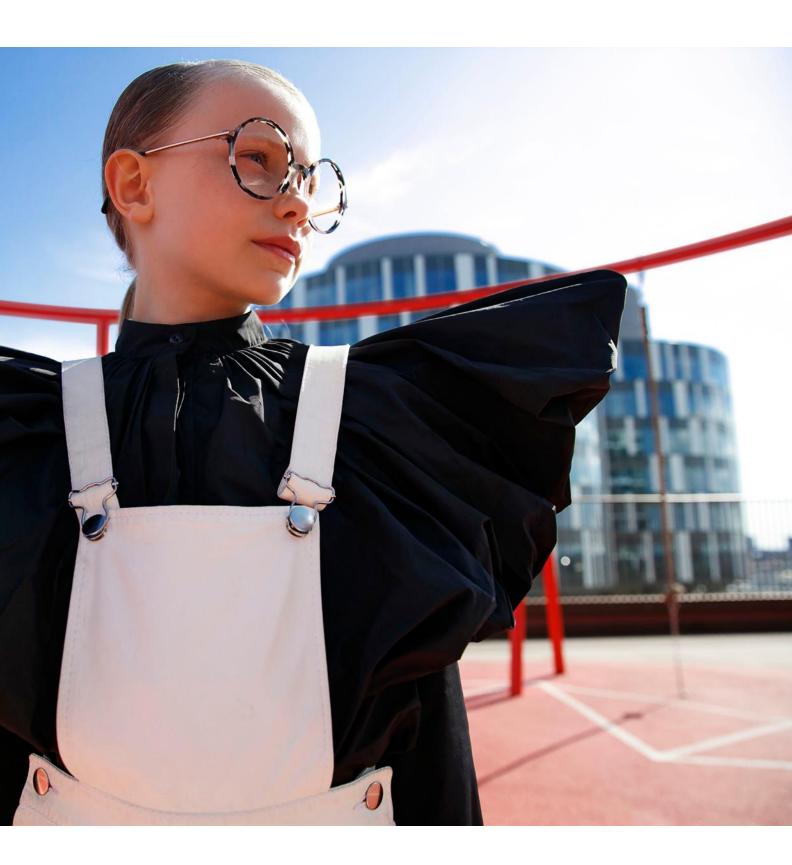
How did the team get the kids to embody the panda?
It was so easy. They were in such a fun and cool location in Copenhagen, hanging and playing around like pandas was so natural for them. They loved it and so did we. We had so much fun!

There are only about 1800 pandas left in the wild. How do you think we can help save them?

Wow! Only? That's it? So so sad. Apart from praying that the ones that are alive actually live a long life, we need to make every single human on the planet conscious of how bad we can all harm our environment if we don't play our parts. We can all make a difference. And children, they are the future. I strongly believe this next generation will be a lot better than our generation in taking care of the planet.



Casja
MUMMYMOON Shirt
GABRIEL & VALENTIN Overalls
DOLCE & GABBANA EYEWEAR Glasses





















GABRIEL ET VALENTIN Shirt N°74 Trousers

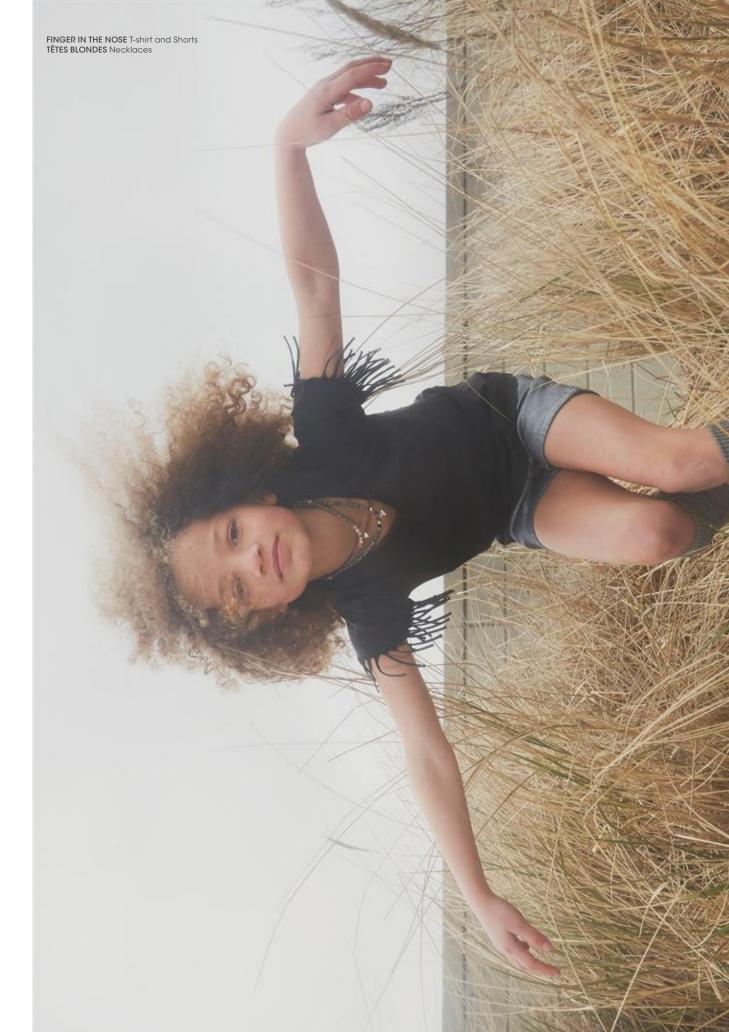
















GABRIEL ET VALENTIN Jacket KETIKETA T-shirt LEVIS Jeans ADIDAS Sneakers TÊTES BLONDES Sunglasses We caught up with Claus to talk about the Elephant shoot.

How did you become a photographer?

Since I can remember, I have always had an interest and passion for images and film. But my adventure within the professional approach started when I was 16 years old. I have always been fascinated with lights and the art of using lights to create an image. Before becoming a photographer, I worked with lights in motion pictures and film.

If you could go back in time 5 years, what would you tell yourself that you've learned since then?

I learn something new every day- and still do. That's one thing I love about my work. I meet new people that inspire me, and challenge me to look at the world in a new way.

We can really feel the power of the elephant in these images. What was it like shooting this editorial?

It was a true pleasure shooting these images. The whole team: Karen Lebrati, Natasscha Girelli and I inspired each other with each of our individual ways. I believe this collaboration made the story come to life in its own way.

What artistic direction did you give the kids before the shoot to help create these images?

I think that often the art of taking a great image is to let yourself get caught in the atmosphere and energy on the set. We had a starting point the kids were introduced to the concept, but this shoot was also about letting things and the magic happen along the way.

How do you think we can use social media to help save the elephants?

Social media is a powerful platform to reach a lot of people. It's important that we use it in the right way to put focus on, to inspire and to inform about the world's problem. This way we can change the world together.

Photography: Eliza Logan Styling: Veronica Alvericci

Hair and Makeup: Martin Lane Christopher

Stylist's Assistant: Antheny Raiy Models: Halston, Izzie, Kaili, Zoey

How would you describe your photography?

I love beautiful things, beautiful images, intriguing and imaginative photos. I try to always bring something new to my shoots and push it forward a bit. I like to say that we just make something perfect and then we have to break it-just to give it some tension and interest. In my editorial shoots and some campaign shoots I like to experiment and be a bit adventurous. I like to create images with a deep story. I love a more serious feel in my work, I like to capture kids the way they see themselves in the mirror. I feel shooting that way allow me to capture the depth of each child's being.

The movement in these shots is incredible. How do you get your models to move like that?

We were imagining that they are underwater, swimming gracefully. The kids took inspiration from the styling and flowy fabrics by adding their own twist to the story and throwing the clothes up in the air. That's why I love working with kids! They bring so much to every shot! They are true artists- just like the rest of the team. I asked the kids to imagine that they are becoming the whale, moving slowly and peacefully, repeating the movements the waves make. It was a beautiful and almost meditative shoot.

What was the inspiration behind this shoot?

Living in California we are very connected with the ocean. We take small local boats to go whale watching couple of times a year. Last time we were watching a gigantic blue whale off the coast of Long Beach. Its majesty and grace truly captured my imagination. I wanted to bring attention to this endangered species and to portray its beauty. I wanted this shoot to look like the image I've had stuck in my head for a long time: a blue whale diving right under our boat!

What is your favorite part of the process? Planning, shooting, editing?

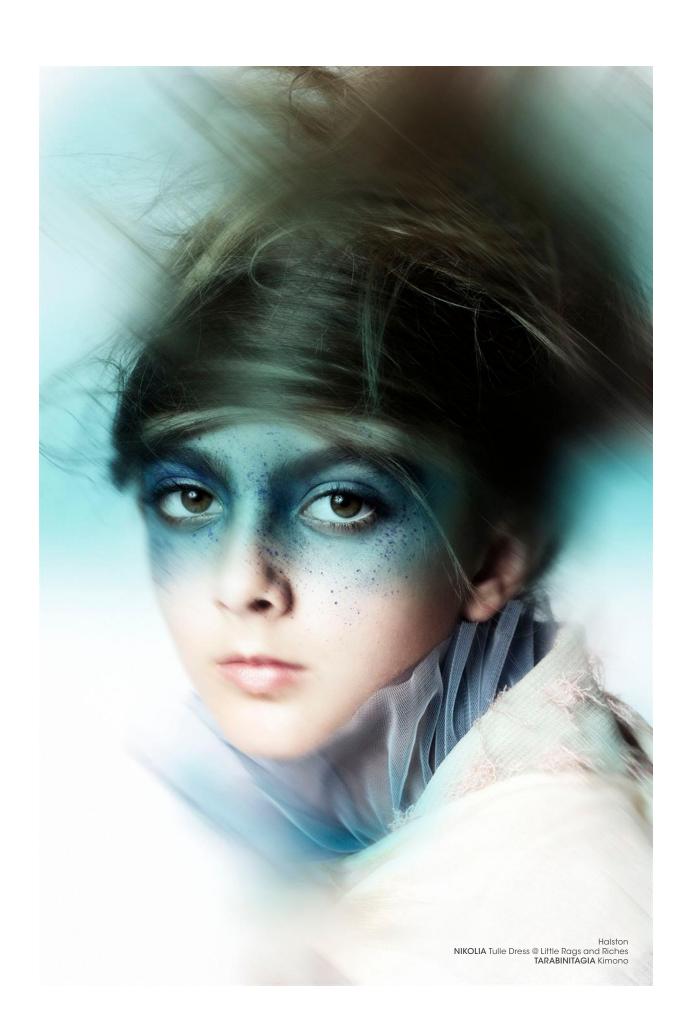
I enjoy all aspects of photography but if I had to choose one, I'd have to say editing! Just because it's the most peaceful time, and by then I already know that we were able to capture what I have imagined before the shoot! I love shooting as well- the collaboration with the team, the always fun and easy atmosphere on set, and I love to see what the kids bring to the table. Choosing the right models is absolutely essential for each shoot. They are the ones that give images life. I do enjoy planning a shoot as well- seeing an idea coming together in a moodboard is very satisfying. Preparing for the shoot with the team is something I really like. We all share ideas, inspirations and we collaborate closely to get everything ready.

















Kaili SPOILED ME You Are my Heart & Soul Dress EFVVA Tutu Skirt CLASSIC DESIGN STYLE on ETSY Tulle Socks BIRKENSTOCK EVA Rio Sandals









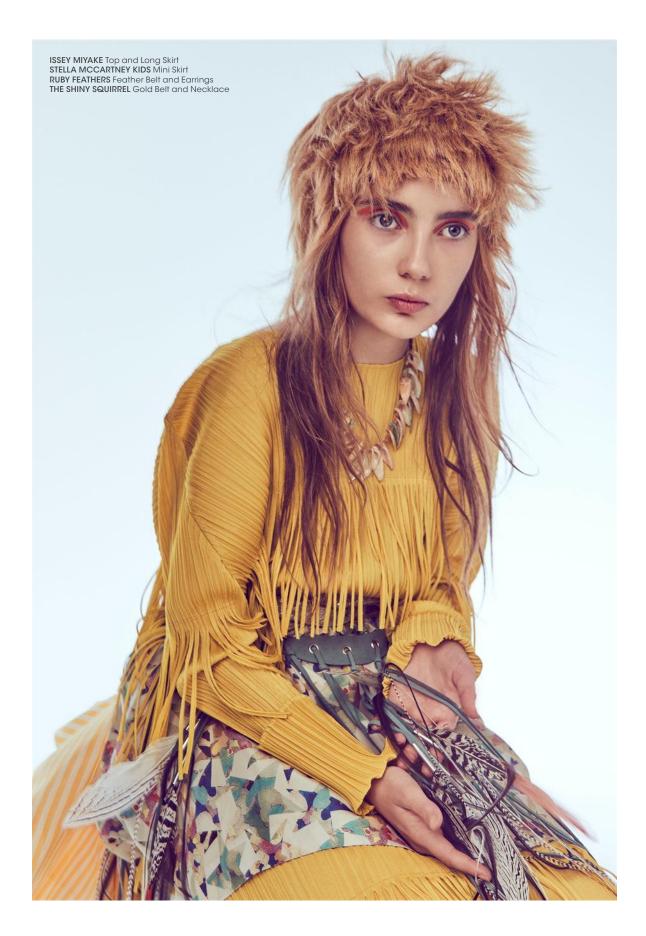






Photography: Amanda Pratt @ commonwealth Styling: Julie Brooke Williams @ commonwealth Hair: Corey Tuttle @ honey artists Makeup: Angie Parker @ wallgroup Lighting: Fidel Garcia-Reichman Models:

Nikka: @ NYM models Ace: @ Generation







ZAC POSEN Shoes ASOS Tights GASOLINE GLAMOUR Tulle Veil

Opposite Page
ISSEY MIYAKE Jacket and Trousers
PELLO BELLO SWEDEN Shirt
RED VALENTINO Sandals
AYAKA NISH I Feather Necklace
THE SHINY SQUIRREL Beaded Necklace
MOTHER INVENTION Socks







ISSEY MIYAKE Dress THE SHINY SQUIRREL Beaded Necklace









GASOLINE GLAMOUR Earring worn on head THEIA Strapless dress ISABEL MARANT Etoile Dress underneath AVEC MODERATION Sandals AYAKA NISHI Necklace THE SHINY SQUIRREL Earring ASOS Tights



PH5 Dress
GASOLINE GLAMOUR Gloves
YESTADT MILLINERY Headpiece
ASOS Tights
STELLA MCCARTNEY KIDS Sandals
THE SHINY SQUIRREL Bangle



GASOLINE GLAMOUR Headband
ISSEY MIYAKE Pleats Please Dress
SALONI Pants
MOTHER INVENTION Socks
RUBY FEATHERS Leather and Feather Tassel Necklace
THE SHINY SQUIRREL Beaded Necklace
STELLA MCCARTNEY KIDS Sandals



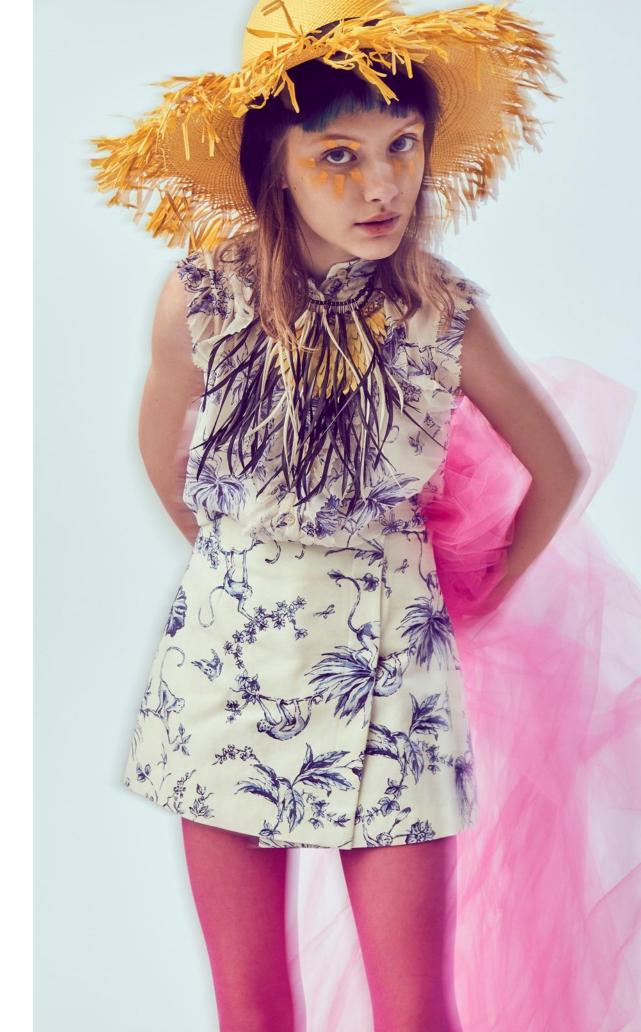
CARVEN Vest
A STAR IS BORN Bodysuit
VIVA AVIVA Top as Skirt
STELLA MCCARTNEY KIDS Jumpsuit
KINSHIP STORIES Necklace
CASTLECLIFF NYC Bracelets
GASOLINE GLAMOUR Cape



VIVA AVIVA Dress
GASOLINE GLAMOUR Feather Top and Gloves
YESTADT MILLINERY Hat
ASOS Tights
STELLA MCCARTNEY KIDS Sandals
MAHNAL Choker
THE SHINY SQUIRREL Earring

Opposite page KELSEY RANDALL Dress ROMANCE WAS BORN Skirt TOPSHOP Top RUBY FEATHERS Necklaces







COMME DES GARÇONS Dress YESTADT MILLINERY Hat GASOLINE GLAMOUR Gloves and Veils STELLA MCCARTNEY KIDS Sandals THE SHINY SQUIRREL Necklace MOTHER INVENTION Socks

Opposite Page
RED VALENTINO Top and Skirt
AYAKA NISHI Necklaces
SENSI STUDIO Hat
ZAC POSEN Shoes
ASOS Tights
GASOLINE GLAMOUR Tulle Veil



Spring is the perfect season to get back in touch with nature! Explore our favorite designs this season and find your animal spirit! We have picked most interesting items featuring creatures of all kinds. From bees to tigers, bunnies and butterflies. Explore the shoppable links in the digital version of Hooligans!

You can find many of the featured items on hooligansclique.com!

hooligansCLIQUE.com

























ALBERTA FERRETTI Pink Blouse TOPSHOP Striped Jacket



Hi Abi! Tell us a little bit about yourself. How would you describe your photography style in 3 words?

Ironic, dark, polished.

What was the inspiration behind this shoot?

There's a huge pet superstore in the UK called 'Pets At Home'. I thought it would be funny to take the name literally and photograph exotic pets in a kitch home environment.

How on earth did you and Evie handle that spider on her face?

Evie and I had a lot of communication prior to the shoot. I told her from the outset that she needed to mentally prepare herself for the tarantula on her face and if she wasn't up to it, not to accept the job. Keeping it in position was difficult and she got a few hairs in her eyes but Evie more than rose to the challenge. I can't imagine ANY other model being as professional as she was, she was an absolute warrior.

Where are the animals from?

I hired 'animal man' for my sons 8th birthday, so I knew they existed. However, it wasn't easy to find one that would agree to a photoshoot as most insist on doing the animal handling themselves. Declan from Zoo 4 U was very open minded, whilst always protecting his animals welfare.

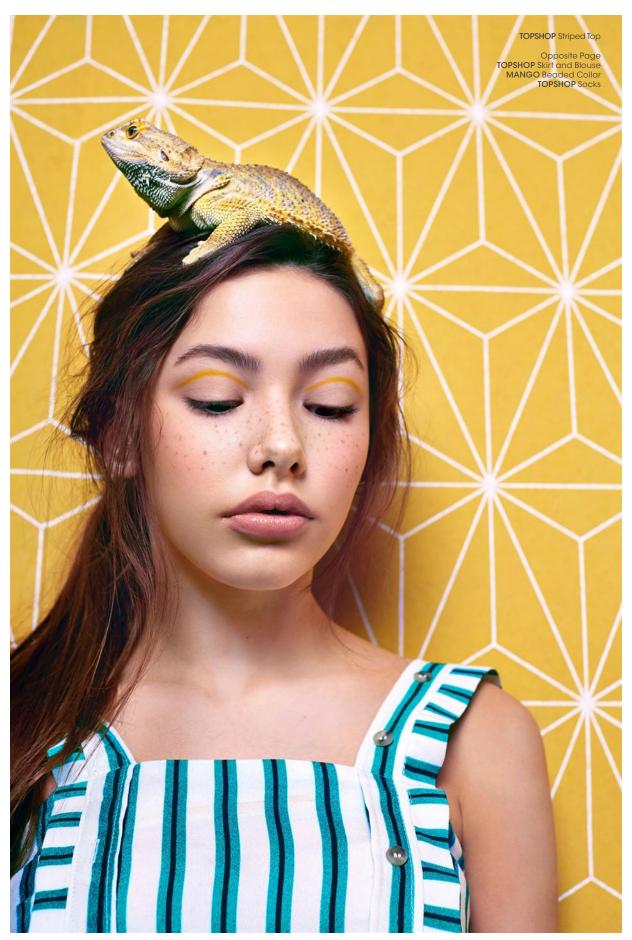
"NO ANIMALS OR MODELS WERE HARMED IN THE MAKING OF THIS EDITORIAL" #IOIS

What is your favorite shot from the series?

It's got to be the spider shot. It's gutsy and and rebellious. Hooligans Magazine is ALL about pushing boundaries and this image was shot specifically with them in mind.

Was it difficult to shoot animals?

Tracey had to gift the dress worn in the skunk image to the model because it stank, the owl released its bowels on my carpet and the parrot flying across the living room took at least 7 attempts to capture. Aside from that....it was a breeze.







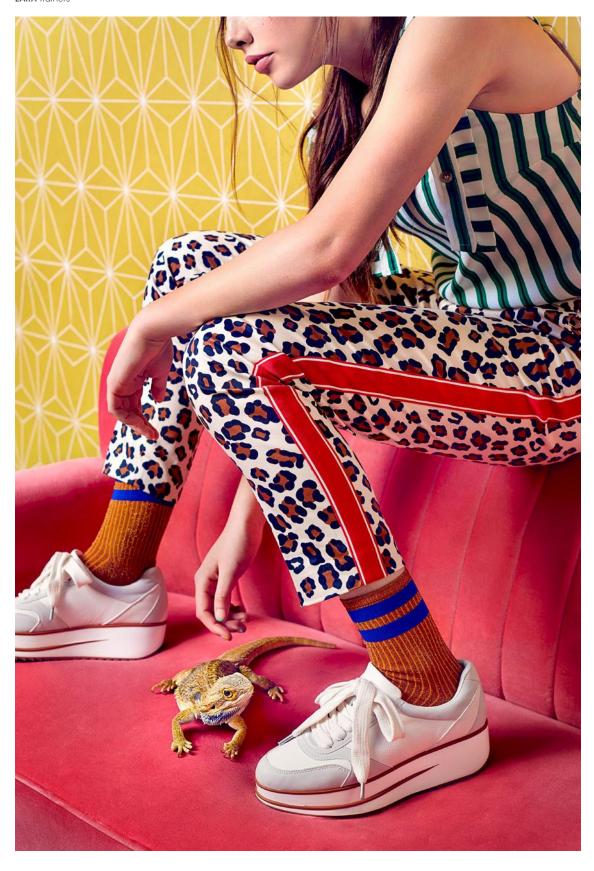
ZARA Blouse TOPSHOP Track Pants

Opposite Page ZARA Dress TOPSHOP Socks ZARA Trainers



SANDRO Dress @ Harrods

TOPSHOP Striped Top PINKO Leopard Trousers @ Harrods TOPSHOP Socks ZARA Trainers



AUGUST 11-12



LOS. ANGELES

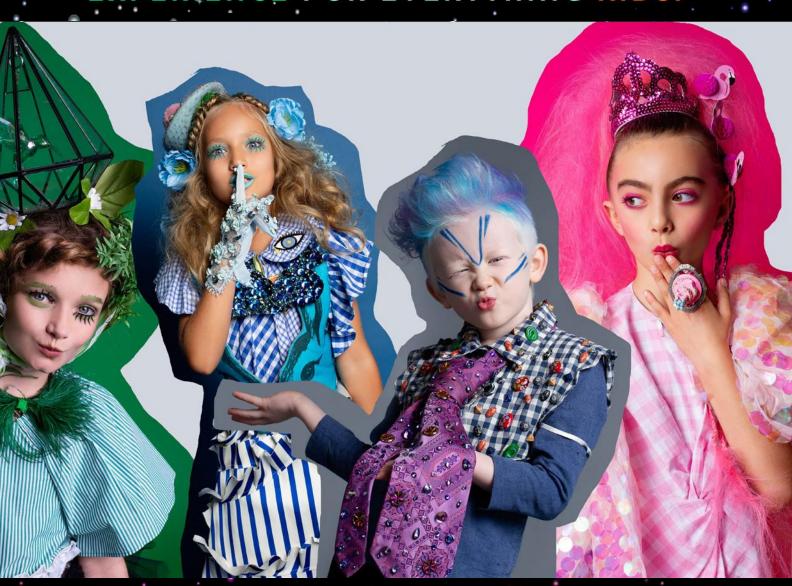


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FOOD

THE GRILLED CHEESE
TRUCK • MADE IN
BROOKLYN PIZZA
A ROCKIN ICE • MARCEL
WAFFLES • ROLLIN
BURGER
LOVE SWIRLS COTTON

ACTIVITIES

LITTLE ARTIST PARTY
LASER TAG • ARCADE
ROOM • STORY TIME WITH
DEWEY FAIRCHILD +
MANY MORE COMING
SOON!

Nurturing an impressive body of work that encompasses television and music, Sky Katz is one of Hollywood's most talked about young talents. Sky stars as spunky neighbor Tess in Disney Channel's new series Raven's Home, a spinoff of the iconic sitcom That's So Raven.

Sky was previously a contestant on season 11 of America's Got Talent, where she wowed the judges, audience members and home viewers with her impressive rapping skills and freestyle. Influenced by rap musicians from across all generations and styles, this twelve-year-old free spirit immediately caught national attention. Additional performances include: The Harry Connick Jr. Show, New York Knicks Halftime Show at Madison Square Garden, SXSW, New York Fashion Week's Rookie USA Fashion Show, the Winter Film Awards, and McDonald's Houston Children's Festival.

The Long Island, New York native is a member of the American Society of Composers, Authors and Publishers (ASCAP). Sky is the youngest of four children. In between filming and recording in the studio, she's a talented basketball player who enjoys spending time with her family and friends.

Hi Sky! Tell us a little bit about yourself
Hi! I'm 13 years old and from Long Island, NY. I'm currently
splitting my time between NY and LA while I film season 2 of
Raven's Home. I love to act, rap and play basketball. I also
adore my 3 dogs and love to spend time with them.

What is it like being a part of Raven's Home, the revival of such an iconic show, That's So Raven?

We're midway filming season 2 and I seriously still can't believe it. I grew up watching That's So Raven and today I'm on her spin-off. It really is a dream come true!

How do you decide what to wear to events and premieres? My mom and I are always shopping online and in stores and when it's time for an event we team up and put our ideas together.

Is your character's style similar or different to your style? Tess' style is very often similar to my real life style. A few times I've gone in for a wardrobe fitting and it is something I already own at home!

What is the worst fashion faux pas you think every girl should avoid?

Every girl should make sure her clothes fit right. Even a great outfit looks awful when it's too big or too small.

How do you keep up and manage your social media accounts?

I'm 13, so social media is already a part of my life just like all kids my age. I manage my accounts because I love to Interact with my followers.

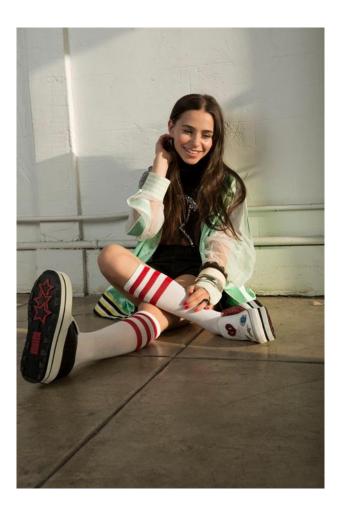




ZARA Headscarf
MIMI TRAN DESIGN Sequin Skirt
Vintage Tiger Dress, Striped Body Suit, Jewelry, Sunglasses (stylist's collection: @sisterstyling)

QIFESH Hat BOHEMIAN SOCIETY Blue Dress Vintage T-shirt & Jewelry (stylist's collection @sisterstyling)





This issue is all about animals. What animal is your spirit animal?

My spirit animal is a puffin. They can swim, walk and fly. And if I could, I would do all 3 every day!

Do you have any pets?

Yes, I have 3 dogs and I live for them! Jose is a golden doodle, Annie is a miniature poodle and Angel is a Chiweenie we recently adopted.

How do you think we can protect and save endangered species?

We need to all be kind to our environment. Even little changes can help - recycle, reuse things instead of replacing them altogether, not littering, carpooling instead of taking separate cars - they all can help people and animals as well.

Are you working on anything that you can tell us about? I'm in the studio whenever I can and I've got some awe-some new music coming out. I can't wait for you guys to hear it!

Photography: Robyn Breen Shinn @ The Good Brigade @robynshinn Styling: Giolliosa Fuller & Natalie Fuller @sisterstyling Hair & Makeup: Juanita Lyon @ Celestine @juanitalyon



Photography: Bruno Ripoche

Styling: Nadia Ronchi UK @ Zara Ronchi, US @ Kate Ryan Hair and Makeup: Shelia Carton @ Era Management

Stylist's Assistant: Melode Parker Models: Isabelle @ Bruce & Brown

Felix @ Kids London Evie @ Ray & Robin Dominic @ Bruce & Brown

Thanks so much Jason & Rob for your patience, kindness and knowledge www.falconry-uk.org







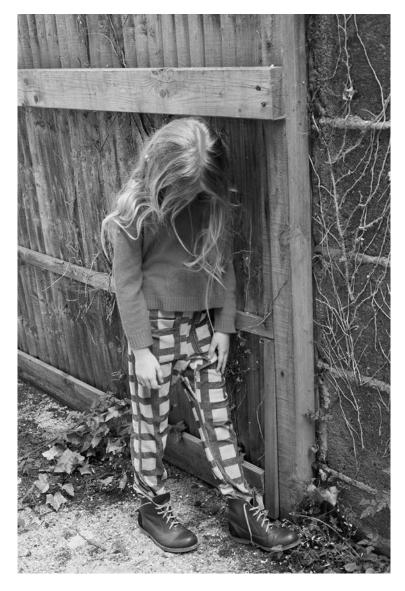


Evie THE ANIMALS OBSERVATORY Top & Skirt @ Alex&Alexa THE ANIMALS OBSERVATORY Full Look @ Alex&Alexa





Dominic BONPOINT White Turtleneck MINI RODINI Overalls @ Alex&Alexa



Isabella
BONPOINT Sweater
THE ANIMALS OBSERVATORY Trousers @ Alex&Alexa
CHAPTER 2 Boots

Felix MARIE CHANTAL Coat





Evie THE ANIMALS OBSERVATORY Full Look @ Alex&Alexa CHAPTER 2 Boofs

Dominic LITTLE CREATIVE FACTORY Full Look CHAPTER 2 Boots





Evie NOÉ & ZOË Skirt and Faux Fur Jacket



Isabella
LITTLE CREATIVE FACTORY Full Look



Isabella
BONPOINT Shirt & Scarf
MARIE CHANTAL Cashmere Vest and Skirt
CHAPTER 2 Boots

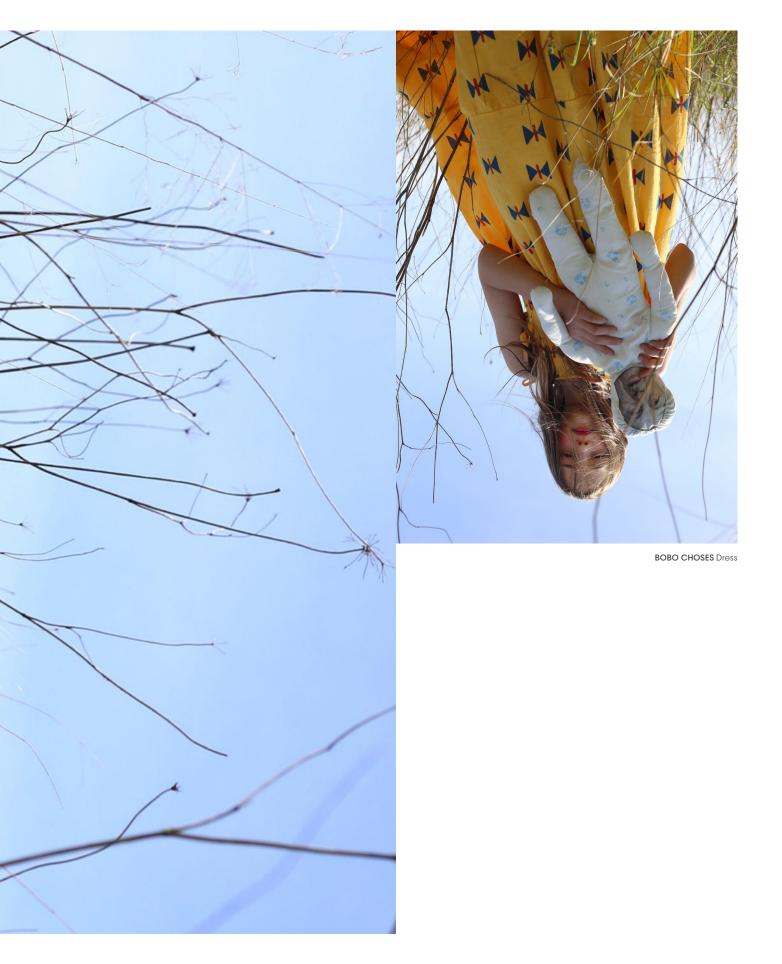
Evie MARIE CHANTAL Dress BONPOINT Sherling Coat







BOBO CHOSES Tank Top











STELLA MCCARTNEY Jacket TINY COTTONS Top

BOBO CHOSES Overalls Vintage Pilot's Hat













verse and enjoy a game of peek a boo with a shy penguin or greet a curious polar bear. Escape into a winter garden of imagination. shop.ubana.dk





SOME



The collection will be available at multiple UK retailers in May 2018, just ahead of Jurassic World: Fallen Kingdom, debuting in theatres worldwide, in June 2018. someday-soon.com



Sometime Soon launches debut kids fashion collaboration inspired by Jurassic World, one of the biggest blockbuster franchises in cinematic history.



Photos by Hans Asmussen



GARDNERANDTHE GANG



Photos by Karolina Henke Styling and Art Direction by Kristin Nystrom



Gardner and the Gang is one of our all time favorite brands! How did the brand come to be?

Thank you, that means the world:) The brand came to life when I had my first daughter and found that this was the perfect fusion of my love for my baby, fashion and design plus I could utilize my illustrations.

What was the inspiration behind this collection?

As always personal experience. Last year I had to make major life changes (dietary included) and this collection is all about the importance of vegetables and how they make you strong and happy:) AW 2017 is called Veggie Couture.

What is the creative design process like?

Ideas build up in my head for months. I take inspiration from everywhere. Talking to people, visualizing things and experiences.

Then when it is time to actually design it is usually kid of already done in my brain and just needs to be put onto paper. It is funny how you go through stages of thinking that what you have made is good, not so good, really bad and then back to good again (hopefully). Self doubt Is the biggest struggle... That is why it is so important to have a team to discuss thing with.

What is your favorite part about being a designer?
That I get to express my thoughts and that I get to be creative.

Are there any animals we can look forward to seeing in the fall collection? Yes absolutely. :) Many text prints but also some animals :) gardnerandthegang.com

GARDNER AND THE GANG







MOIO

The world is ours. Not yours. Not mine. Not anybody else's. Ours. What inspires us is what unites us. In Molo's AW18 collection you will find unique and quirky prints inspired by all the animals that surrounds us. Discover the National Animals print in deep blue colors, urban foxes and deers and not to forget the Treasure Hunters print in pastel colors.

molo.com















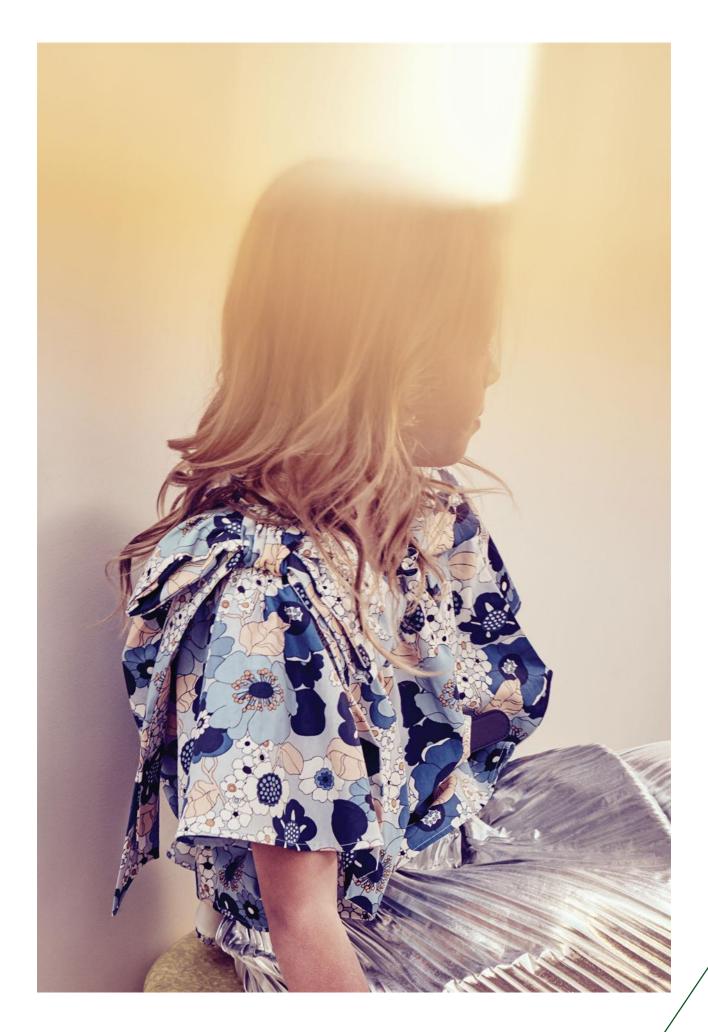


Amy: BONPOINT Dress SANDRO Socks VEJA Basket

Safya: OEUF NY Knitted Top MANGO Skirt TINY COTTONS Socks @ melijoe CSAO Stool

Opposite page Safya: MISHA & PUFF Sweater MARNI Shorts @ melijoe BOBO CHOSES Socks CLOTAIRE Sandals

Amy: TAMBERE Swimsuit BOBO CHOSES Knit Shorts RIVIERAS Sleepers CSAO Stool and Carpet





HELLO SIMONE Striped Dress SANDRO Socks RIVIERAS Shoes CSAO Stool and Carpet

Amy: CHLOE Floral Blouse CHIPIE Metallic Pleated Skirt CSAO Stool

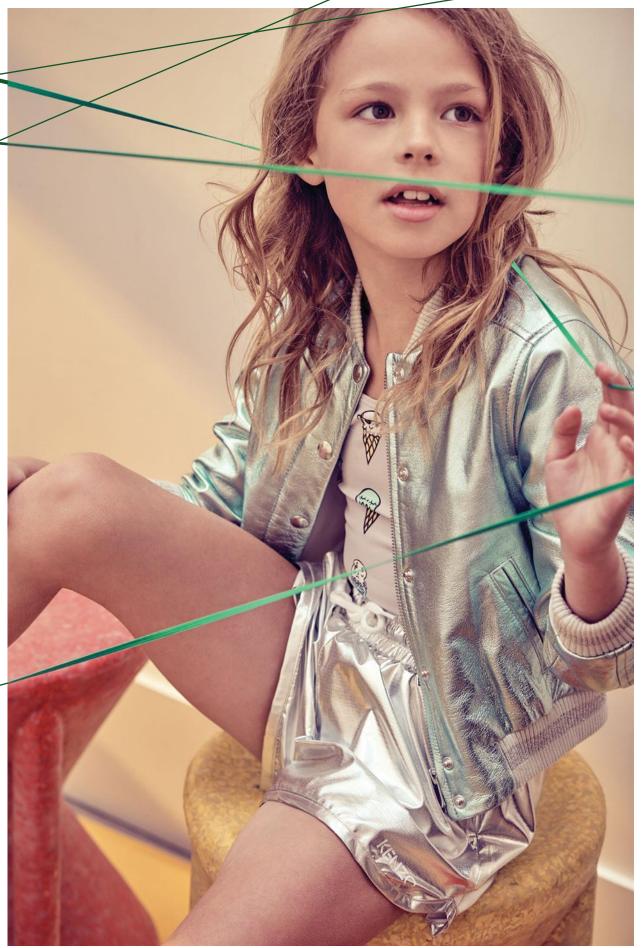


Safya:
INDEE Sweater @ smallable
MY LIRLE SHOP Shirt
MOLO Skirt @ melijoe
SANDRO Socks
VEJA Tennis Shoes
Elastic @ chachadrugstore
CSAO Stool and Carpet

Amy:
BONTON Cotton Headband
MILK & BISCUITS Velvet Jacket
EMILE ET IDA Crepe Blouse
LE PETIT LUCAS DU TERTRE Skirt @ smallable
TINY COTTONS Socks @ melijoe
RIVIERAS Shoes

Amy:
BONPOINT Metallic Jacket
STELLA MCCARTNEY KIDS Swimsuit @ melijoe
KENZO KIDS Metallic Shorts
CSAO Stool







THE BIRDS

















Tilly:
ANIMALESQUE Owl Mask
CALZEDONIA Blue Tights
BARNETT & LAWSON Goose Feathers













Prepared by MagCloud for Jason Ashcroft. Get more at hooligansmag.magcloud.com.